SILVER BUGLE

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FIRST CLASS MAIL

Greetings Silver Art Enthusiasts,

This year's annual IASAC meeting was another rousing success. Meeting east of Indianapolis on a clear November Friday morning, we were treated to a private tour of the Silver Towne Mint facilities. After witnessing the craftspeople, designers and staff hard at work, we all came away with a renewed understanding and appreciation of silver art's creation.

Then there was lunch at Mrs. Wick's Pie Shop where the pies were as tasty as we heard! It was a memorable interlude before touring Silver Towne's retail shop and the great opportunity to select from so many items of interest in one huge showroom. A big thanks to the Silver Towne staff for your hospitality in revealing to us some of the mysteries of the complex minting process! Having met the talented people who created them, we'll value our Silver Towne-created IASAC bars & rounds that much more.

The largest attendance of members in many years made the evening's annual meeting and dinner a warm event. We all enjoyed seeing old friends and meeting new people from across the Midwest. Michelle and Katie Burke called out a lively silver art auction and I hope the winning bidders came away with their favorite silver art.

A special thank you to Club Secretary Nancy Yee for organizing the convention and for our members in making the journey and contributing to another successful and memorable event!

Fifth and Sixth Editions of the IASAC Guidebook to Silver Art are nearing completion. Archie Kidd and Nancy Yee have compiled fantastic reference books.

As a longtime graphic designer and your new President, I will continue to appreciate silver art for their overall imagery. Just like American coins, each silver bar or round celebrates a specific idea, person, place or thing. Over the last 17 years I've learned from my wife, Michelle, about the varieties and topics. I've been fortunate to have participated in the creation of three IASAC medals (Seattle, Pennsylvania, Denver) and one state quarter (California) and will continue to focus my design skills towards medallic art.

Hi-Ho Silver…Away!

Garrett Burke, President

Congratulations!

To Phil Asher and his late wife Vi, Winners of the Duane Spellman Award for Distinguished Service to Our Hobby and IASAC, 2007

Best Wishes from Linda Spellman, Nancy Yee (2003), Steve Rood (2004), Archie Kidd (2005), Michelle & Garrett Burke (2006) and their families.

Phil writes, "I consider it a great honor to receive the Duane Spellman Award. I can't thank IASAC enough. If I was there, I would have been speechless. I never in my wildest dreams thought I would get the Duane Spellman Award. He was one of my favorite people in IASAC. Vi and I met Duane when IASAC came to Sacramento for the annual meeting and corresponded frequently with him by email. He was very helpful with information about the history of some art bars we couldn't find anything about. To get this award that was created in his name is one of the greatest things to happen for Vi (Vietta) and myself. I just wish she was here to enjoy it also. Thank you to the officers and board members for this great honor.

NANCY YEE
SECRETARY-TREASURER
1993-1994

Secretary-Treasurer's Report 12/07

We had a wonderful time at the club meeting in Indianapolis & what a turnout! There were so many people jammed into the workrooms at SilverTowne, it was sometimes tough to see what was happening But, everyone took turns, and we had a really good look at the fine detail work that goes into making one of our annual club rounds or ingots Marcia Neeley gave an outstanding overview of everything we saw, from how artwork is transformed to an engraved die, to the patience needed for the handiwork in the two enameling rooms They have an expected output of 100,000 enameled pieces for 2007 and were close to the goal when we visited on November 2, so I'm sure they've accomplished that already! The enamellers work with a syringe-like pen that is operated with foot peddles to squirt out a tiny amount of color There is a competition every year among the dozen or so people in the enameling department to see what colors are used on each Christmas piece, etc The samples then go to the sales department, where all or part of a piece may be chosen as the final color design We also saw silver being melted & poured and stamped into rounds in another large and noisy room Unfortunately, no pictures were allowed anywhere in the minting facility, so you'll have to use your imagination!

Marcia showed us the storage room with drawers that hold all the dies for the various SilverTowne designs, and I retrieved our 2007 race car die to return to the club archives She told one interesting anecdote about the Garfield bars, since two young men on the tour (David & Joshua Stinson) are big Garfield fans Jim Davis, the creator of Garfield, lives within an easy drive of SilverTowne, and Marcia was at his studio several years ago when they were tossing out ideas for the annual Christmas bar Marcia suggested that Garfield and Odie should be decorating a tree with a string of popcorn, so Jim Davis sketched it out, signed the artwork and gave her a copy Marcia, of course, was thrilled!

Everyone at the minting facility mentioned the special treats they look forward to during the holidays, and I've recently mailed off candies and nuts for the whole crew They always do a fantastic job for us

After a group photo outside the plant, we rendezvoused at Mrs Wick's Pie Shop for lunch before heading to the retail shop in another SilverTowne building There were so many of us, we were divided into two groups to see how orders are packaged and readied for shipping SilverTowne also has an online store which generates quite a bit of business The big thrill was being in the vault that holds anywhere from $15-17 million worth of inventory Tempting though it was, we were all warned not to leave a fingerprint where it shouldn't be! After a

hit of browsing and shopping at the store (five lucky people won door prizes to spend at the shop), it was time to head back to the Marriott in east Indianapolis for our meeting & dinner. The drive through the Indiana countryside was quite lovely, and fall colors were still beautiful.

The meeting went without a hitch, and everyone enjoyed dinner and the conversations and trading that followed.

The next morning, the officers and trustees met and decided that the next two IASAC conventions will be held in conjunction with the ANA's annual meeting in Baltimore next summer, and Los Angeles in 2009. With that in mind, we need to get our annual round design contest started right away, since the process takes some time from design to finish. Please start thinking about it — something to occupy your mind during the holidays!

I spent the remainder of Saturday at the club table with Grant Wylie, and many club members stopped to chat, including several who were unable to attend the meeting. Steven Bucci said hello, as did Don Henry and his wife. I also learned about a new variety of a SilverTowne bar from an ISNA officer, and the history on a couple of older ones from Mike Sprouse. So, that information will make it into the new volume of the guidebook.

On that subject, work on the book is coming closer to an end, as I am proofreading the final drafts. It has been a long and tedious process, and hopefully the finished product will please. In order to keep my sanity, and since final page numbers still aren't quite determined, we will not be able to do a cross index by the end of the year. If there is a huge need for it, and if I hear from enough of you, perhaps I can get one done in time for Baltimore.

We've just returned from a short Thanksgiving visit to see family and friends in Oregon. The drive south early Thursday morning was pretty, with fog and frost on a clear, chilly day. There were several deer feeding along the side of the road, and numerous hawks in the shrubs. The mood at Starbucks was festive when we stopped in for coffee and cocoa in Centralia.

Next weekend brings our annual Christmas tree hunt — and there's always more proofreading to do. I'm hoping to get the dining room table cleared of paperwork in time for the holiday!

One gift for the club has already arrived — a box of vintage stamps in a vintage Hallmark box, wrapped in vintage paper. Thanks, Phyllis & Wayne! And Clarence Criswell donated a second Citadel Bull Dog bar to the club, for an additional $165. We had two bidders at the auction who really wanted one, so Clarence pulled another one out of the vault!

Several Christmas cards were in the post Thanksgiving mail. Michael Turrini (thanks for the annual holiday wood) and Ron Ulrich being the early birds! Wishing everyone a bright and cheery holiday season!

iasacnancy@comcast.net

* Check out the club website at www.thesilverbugle.com. Comments?

**Don't forget that it's renewal time. Please send in the enclosed card with your check or money order at your earliest convenience — before I have to send you a "ladybug" reminder!

MY FIRST IASAC MEETING

By Larry Pung #528

I'm glad to say that I've attended a meeting, especially this one. Where else can you rub shoulders with famous people, such as the V.P. of the ANA (Patti Finner) and the guy that designed the California state quarter (Garrett Burke). He gave everyone in attendance a signed one. What a thrill!

The prime rib was also excellent. I even had a few glasses of wine. It was great to meet the officers, trustees and other members in attendance. Michelle Burke and her daughter did an excellent job with the auction. It was nice to see that the two rounds I donated brought in a good donation to the club.

I even got to pick up my prize, the first strike #000for the design, and I got to pay my 2008 dues in person. It was wonderful to meet the 'glue that holds the club together' in Nancy Yee, to borrow a quote from the *Bugle* (the best publication of its kind).

Just after getting my prize, Doug Jennings offered to purchase it from me. I'm sorry, it is not for sale. With the help of several members and the IASAC store, I've been able to put together all the bronze and silver. The enameled are an entirely different story, and it is very unlikely that I will get them all, but a couple with all zeroes on them don't hurt.

After attending my first meeting, I want to go whenever I get a chance in the future. I know have a feeling that I really belong and my IASAC collection is priceless. All the members I met are nice and friendly. I feel it is a privilege to belong.

THE SILVERTOWNE MINT TOUR

I rode down from Michigan with a local Marysville Coin Club friend Dan Freeland who is also a member. At first we passed the minting facility. There is no sign and the street numbers are in fine print. The mint is hidden away in the boonies. I guess it cuts down on break-ins. From the outside, it doesn't look very impressive.

Once we were inside, they tried to make us feel at home. The whole atmosphere was pleasant and the people went out of their way for us. First we were shown how a drawing was reduced and a die was made. Nancy was not allowed to take picture. Then we saw the nine people painting the enameled bars and rounds. Everything is painted by hand using small guns that send the paint out slowly. It takes some talent to paint this way, one color at a time. The painters wan work overtime, and seven days a week if they want to. They do lots of bars and rounds for the military, police and fire departments and other organizations, not to mention their store with lots of holiday bars and rounds, state quarter replica rounds, etc.

Next we got to see the melting pot dumped. Two guys held the pot with pipes or rods about 8 feet long, one guy at each end with the pot in a holder in the center. The pot was yellow hot with walls about four inches thick. They poured about give gallons of liquid silver out of it into a machine. The silver

was about 1800 to 2000 degrees and then had protective silver suits on with shields

In a few minutes a silver bar started to come out of the machine at the opposite end from where the liquid silver was poured The bar was about 3 inches wide and about 1/3 inch thick. They use bars about 12 feet long and have to go through a flattener before the bars or rounds are punched out of the two foot bar which will produce about 80 one ounce rounds or 160 one ounce bars I watched a guy punch out some rounds from one of the long bars I took a piece of silver bar with a couple of holes in it where the rounds were punched out from and a small piece where a bar was punched out This guy weighed these pieces for me They came out to 4 88 ounces and the price was $69 33 I spent time talking with him and missed the rest of the process I paid the lady $70 and said keep the change and was late for the group photo outside

As to the retail establishment, I was amazed at the quantities of stuff The vault had something like $16 million worth of stuff in it I looked but didn't touch anything in the vault as instructed by the guide If I said I wasn't tempted, I'd be telling a lie I did spend a few hundred like a kid in a candy store I bought some nice rounds The ounce replicas of state quarters are about the same as the quarters in my silver proof set I bought ten of my home state At the coin show I got the show round which was in copper-nickel for $4 I also got a colorized 2004 Panda 999 silver for $35

Dan and I headed home at first light on Saturday We saw what we wanted to at the show before the IASAC meeting The only drawback was that on Saturday we could have had some more time to visit with other club members

All in all, the whole thing was a wonderfully experience Thank you for putting it all together

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Larry included a couple of postscripts which are worth noting here

P S I still get my pictures developed the old-fashioned way When I get them I'll send pictures of the silver that is punched out You probably have enough pictures for the next Silver Bugle anyway

P P S Nancy, you have my heartfelt thanks for all you do I feel so blessed to a part of this truly marvelous club

P P P S We have a proven winner as president He gladly signed my ANA card, which came with the San Francisco ANA medal he designed Garrett is such a people person, as they say Out outgoing president Archie was also warm and friendly with me Even if I never win another design, I love this club!

From the Editor's Mailbag

We receive comments, questions & friendly greetings from members & others. Here is a sampling of these letters.

Rita Jene Sledz had her picture in the October issue of *Numismatist* for her first place award as a first-time exhibitor at the 2007 ANA convention. Her exhibit in the foreign gold coin class was entitled "My Golden Alphabet."

Featured in the 55th anniversary issue of *Numismatic News* were ANA Vice President **Patti Finner**, former President **John Wilson** (and his wife **Nancy**) and **Michael Turrini**, all IASAC members. Turrini was recently appointed by current ANA President Barry Stuppler as the new National Coordinator for its Representative Program. In the newspaper, each was asked how they got started collecting. John Wilson got interested in numismatics shortly after he & Nancy were married in 1968 (she began collecting as a kid). Patti got her start as a bookkeeper for a numismatic company in Los Angeles and Turrini became interested in the late 1950s because of a simple small Christmas gift from a long deceased neighbor. The gift box contained a well-worn 1898 Barber Half Dollar, a treasured memento, still safe and secure, in his safe deposit box.

Jan Henke recently presented a 'Show-n-Tell' at a Solano Silver Round Club meeting of his complete set of IASAC bars and round. He writes, "In the next issue of *The Silver Bugle* could you list the total mintages for both the silver and bronze 2007 bars. I keep this information in the albums with my medals. Thanks."
Glad to oblige ... and the information is also in the new 2007 flyer on club issues which was recently updated by Garrett Burke. Total mintage for 2007 silver bars is 110. The total number of enameled bars is 40. All silver and enameled bars are SOLD OUT! 225 bronze were made.

Also from **Jan**: "Hope you enjoyed the convention and that it lived up to your expectations. You are a good organizer, Nancy. Will be looking forward to the next issue with all the convention news and photos."
Please see the centerfold for pictures!

Ed Lantz emails, "It was so great getting to see you again. I wished we could have had a little more time to talk. Maybe we can do that in Baltimore. Thank you for all you are doing for IASAC."
Thanks, Ed!

Larry Cannon called to give me his new address. It seems the land where he had been living was condemned because a new road was cutting through the property. He and his cats have comfortably settled into a new condo, a few miles away.

Randy Guberman sends best wishes for the holiday season along with another 'SHARE-n' TELL.' He writes, "Although I am a member of the St. Louis Numismatic Association which meets the first Friday of every month, I just seem to have the desire to learn more about U.S. coins, what the U.S. Mint is coming up with next for the public, and the collector. I found the weekly publication *Coin World*. They claim to be the #1 publication for coin collectors! The paper is filled with news, advertisements, opinions, letters to the editor, etc. In this publication of the *Silver Bugle*, I would like to share with the members about the new $5 bill to be released in 2008. The Bureau of Engraving and Printing has announced that it will have 'purple' tints according to an article in the October 8, 2007 issue of *Coin World* (www.coinworld.com)

Eric Kwoczka sent a donation of postage stamps for the club, along with a brief note with thanks. "for your kindness as well as appreciation to the terrific members I have met during the past year."

Rollie Finner, Patti's 'better half' sent a list of guidelines for entering the annual ANA publications contest. We'll try again in 2008, and hope for some recognition. Awards are given for local, regional, specialty and electronic newsletters. Patti suggested we try entering the contest at the annual club meeting. We haven't sent an entry for a couple of years, so we'll see what happens!

Ruth Ganzhorn emails, "I did little (actually no) Thanksgiving cooking. After many years of cooking for 15+ people, it was a treat to have dinner prepared for me. I felt a bit like a princess with a tiny bit of guilt thrown in. All in all, a very fun and memorable holiday."
Bob & Ruth are in the process of relocating to Nevada, and he was on the road over the holiday, headed for a new job. Ruth will remain in Michigan until just past Xmas.

Clarence Criswell also sent an email, saying 'Trust that you had a great time at the convention, trip to Silvertowne, etc. While you were doing that I was at my 50th class reunion at the Citadel. We had 128 of my classmates back out of of 156 still living. Brought back a lot of great memories." Regarding the Citadel Bulldog bar, Clarence writes, "Very happy that you got a gooooood price for the bar. Yes, we do want to let the next bidder have one of the bars, the club can use the money. I will get one out of the bank vault and sent it to you tomorrow. This will give the club $325that we did not have before the auction!!! Good, good, good."
Thank you, Clarence, for the very generous donation! Our second bidder is a happy camper too!

From the Editor's Mailbag.....(cont.)

There were many favorable comments on the postal cards members returned when their club bars arrived Here are a few examples

"3rd Nov , 2007 well received the bars, beautiful, as usual!"
Michel Bonnaire – France

"Items received ok Nice craftsmanship and a great subject!" **Don Eubanks**

"Medals arrived safely We are both doing well except for choking on all the smoke from the San Diego fires There is no direct threat to us except for smoke and ash "
Chuck & Jean Luce

"Beautiful art bar Thanks a whole bunch All is well here at the 'Tin Horn Ranch ' Hope you are too "
Odell & Billie Morrow

"I received my bar on 10/25/07 As usual, it is a beautiful piece of silver "
John Gillgren

"Bar arrived in perfect condition It makes an excellent addition to my collection Thanks "
Bob Hurd

"I received both my IASAC bars and they are magnificent!" **Jacqui Lorenzo**

"We received our bar on Thursday What a nice bar Just wish we could have made the trip to Indianapolis "
Dave & Sandi Belcher

"Received the beautiful Indianapolis art bar in the mail this afternoon The persons involved in this bar should be very proud of their work Congrats "
D. V. Bryant

"Wonderful" **Amy Riemer** "Nice bar!" **Robert Bongiovanni**

"Both arrived in good order Thank you much " **Dennis Lotspeich**

"Received the great bar in fine shape! Have a great time at the show "
Sue Golding

"I really like the new club bar!" **Tony Irvin**
We missed Tony at the club meeting. He had to cancel out at the last minute.

Al Lo emailed, "Thank you for sending the medals They all look great I especially like the enameled on you know red is Good Luck!"

We also missed **Gayle Falter** in Indianapolis She had hoped to attend, but was unable to, sending word that the "Bars are beautiful," on a handmade note card

"I received my silver art bar on Friday the 26th and the bronze one also. Happy to hear than all the bars were sold. This means that this was a very nice one and that it was like by all. Both my bars are very nice and were received in fine condition also. Thanks again for them and for putting my club number on the silver bar also." **F. Lee Foley**

The bars were completely sold out. In fact, we had to return checks at the end on people who ordered late, and from several people who read about the bars in the trade papers. Although Lee's order came a bit late, we were still able to get his club number on it.

"Thank for the service. I just wanted to let you know I received my 2 bars. I also wanted to ask, if my membership # was to be put on both bars. It was only put on the plain bar and not on the enameled one." **Clarence Hager**

Since we only make a few of the enameled bars, we number them consecutively, rather than put club numbers on them.

If you received your bars, but failed to return the postcard, please do so, or email to say the bars arrived. Thanks!

Keep those cards & letters coming... this is your forum. Until next year
iasacnancy@comcast.net

2008 IASAC CONVENTION NEWS: We will be meeting in conjunction with the ANA meeting in Baltimore, July 30 – August 3. Our club meeting is tentatively set for late Friday afternoon from 4-7pm with a luncheon at one of the Inner Harbor restaurants to follow on Saturday. However, please plan to stay until the following Monday. Patti Finner is arranging a special 'behind the scenes' tour of the Smithsonian Collection in Washington, D.C. We'll need to know how many of you are interested. More news on hotels, etc. coming in the next issue of *The Silver Bugle*.

CLASSIFIED AD: COKE BARS – Greenwood SC & Abilene TX, both sterling silver-filled. Also, Norfolk VA bar and Hawaii round, both bronze. Make offers. Larry Cannon, 770-536-4425

Minutes of the annual IASAC business meeting held in Indianapolis, Indiana on Friday, Nov. 2, 2007, held in conjunction with the 49th annual Indiana State Numismatic Association fall show in Salon 6 at the Indianapolis Marriott East.

The meeting was called to order at 5:15pm by President Archie Kidd. Officers and trustees present were acknowledged, including Patti Finner, Walter Thomas, Michelle Burke, Doug Jennings, and Nancy Yee. (Vice president Harvey Chew arrived after the meeting had already started.) Members were then asked to introduce themselves and their guests. They included Scott Stinson and sons David & Joshua, Cecil Jackson & his wife Maxine her sister Mary, his brother Charles & his wife, Doug and Sarina Vining, Garrett & Katie Burke, Eda Thomas, Fannie Kidd, Ed Lantz, Jim & Carrie Best, Mike & Janice Zielinski, Dan Freeland, Grant Wylie, Bill Doty, Ralph & Lucinda Steffen, Bill Haffner, Mike & Debbie Sprouse, Glenn & Betty Lou Perry, Wayne & Phyllis Clanin, Larry Pung, Bob & Ruth Ganzhorn. Jeff Corman arrived after getting off work. Bob Ganzhorn said the day's events had exceeded his expectations. Larry Pung displayed scrap silver with bar and round cut outs that he purchased at SilverTowne for show & tell at his local coin club.

Archie Kidd remarked that it was a fun time at SilverTowne and this was the best turnout ever for a club meeting.

President Kidd asked for the minutes from the previous meeting be approved. This was moved and seconded by Mike Sprouse and Grant Wylie and approved by all members present.

Nancy Yee reported that the club treasury is stable, but will be reduced somewhat by the expenses for the club meeting.

Regarding the *Bugle*, Patti Finner encouraged the club to send in the newsletter for the ANA competition. Archie Kidd reported he will continue printing the *Bugle* for the club after his printing business is sold at the end of 2007.

Archie reported that the new guide book will be done by the end of the year. Vol. 1 includes minor corrections and there are 250 units of this issue. He thanked Garrett Burke for designing the book covers. To keep costs affordable a guide with updated prices will be published independently of Vol. 1. Volume 2 will cover all new material from 1991 on, and 1500 copies of this edition will be printed to meet needs of the new collectors who are coming in. This edition could be reprinted at minimum costs if necessary. It was deemed most efficient to add a second volume rather than adding to the first, to make the book easier to handle, since there will be an additional 150-175 pages in Vol. 2.

Nancy Yee described the process involved in cataloging the book, using the huge volume of material from SilverTowne over the past 15 years as an example.

Several members asked about advertising, which is available at $400 for a full page, $250 for a half page and $150 for a quarter page. Others inquired whether a membership application would be printed in the book, which is planned

Patti Finner noted that many coin shows would offer a free table for book signings and to advertise the club Archie mentioned that a table had already been offered by E J Aleo for his March show in Boston

Wayne Clanin thanked everyone who is working on the book because he enjoys using it and is looking forward to the new edition

Nancy Yee announced that the Duane Spellman Award for distinguished service to the club was being presented to Phil Asher and posthumously to Vi Asher for the work they have done in promoting the club through their internet business and bringing in so many foreign members Yee also presented Larry Pung with the first strike of the 2007 club bar, and Larry remarked how he had help from his daughter who is artistic He said he appreciates being a member of the club and hopes it keeps going for a long time

Club members present received their 2007 bars, and then awards were given to officers and trustees who were present – a silver bar with the club logo on the reverse and their names, position and date of service engraved on the obverse Ten year pin recipients were noted, however none were present at the meeting Phyllis Clanin was awarded her prize for her closest guess to the actual price of silver on June 30, 2007 She was given a special bar made in 2007 with the club logo on the reverse and SilverTowne's 'Congratulations' design on the obverse Her first-place prize was gold plated

John Bingaman, who was not present, and Mike Sprouse were also awarded gold-plated 'Congratulations' for bringing in the most new members since the last club meeting, and Ralph Steffen received a silver version of the same ingot Doug Jennings took the floor to thank several club members who helped him recover some stolen pieces of his collection Nancy Yee who published the news in the *Bugle* and Dan Freeland who purchased some of the stolen items on eBay and then re-sold them to Doug Michelle & Garrett Burke also sold some club bars from their collection to Doug that he was unable to replace

Archie Kidd announced the new club officers for the 2007-2009 term, including Garrett Burke, president, Archie Kidd, vice president, Nancy Yee, secretary-treasurer and Harvey Chew, historian He then turned over the gavel to Garrett Burke, who announced he had big shoes to fill and pledged to do his best as club president Garrett noted that his family has had a unique view on coin and collecting, since he & Michelle were concept designers for the California state quarter Katie Burke then handed out autographed California state quarters to everyone in attendance

New business was called for Jim Best asked that a blank reverse page be used in the *Bugle* for items that need to be cut out and returned Patti Finner brought up the subject of the 2008 meeting She suggested Baltimore which is a large show with many reasonably-priced hotels in the vicinity She could arranged for a free club table and possibly a private tour of the Smithsonian coin collection, an hour's ride away in D C She also noted there were not art bars in the national collection

Other shows mentioned were Long Beach, Santa Clara, and the Hawaii state show Ed Lantz said that Paul Padgett was interested in having the club return to the Cincinnati show as well Also mentioned were a small local show in San Antonio and the ANA money show in Houston

Minutes of the 2007 IASAC Business Meeting (cont.)

Garrett announced the board would take the suggestions under advisement, and a decision would be published in an upcoming edition of *The Silver Bugle*
Doug Vining donated two Green Country Mint bars (Dogs Playing Pool & Dogs Playing Poker) for the next membership drive
Since there was no further business, Doug Jennings and Bill Haffner called for the meeting to be adjourned Garrett officially closed the proceedings at approximately 6pm

The meeting was followed by an auction which was conducted by Michelle & Katie Burke, and then dinner, conversation and trading

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Prices realized in 2007 auction

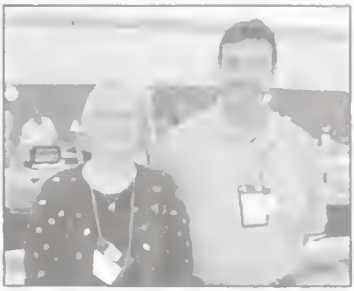
1 $ 19	2 $19	3 $30	4 $30
5 $165 (two)	6 $17	7 $19	8 $35
9 $ 35	10 $36	11 $18	12 $35
13 $ 40 (two)	14 $19	15 $21	16 $37
17 $ 27	18 $19	19 $16	20 $24
21 $ 40	22 $40	23 $26	24 $30
25 $ 22	26 $15	27 $40	28 $26 (two)

Brain Teasers

Brain Teasers will be back in the next issue too much to do, too little time and I need to get back to the guidebook.
Congratulations go to **Michael Zielinski** and **Jan Henke** for their winning entries. Thanks to the several smarty pants who pointed out that the date was only two years off, and to everyone who found two Southports. Other participants included **Lynnae Clark, Marion Kendrick, Jerry G. Hall, Len Kruithof, Doug Jennings & Bill Haffner.**

Indianapolis Scrapbook

The most officers and trustees ever at a meeting — we were only missing Tom Clark and Stephanie O'Neil! From left: Doug Jennings, Archie Kidd, Nancy Yee, Patty Fanner, Michelle Burke, Harvey Chew, Garrett Burke and Walter Thomas



Nancy Yee and Grant Webb at the club table on Saturday afternoon

Gerry Scherer was kept busy on the bourse at the SilverTown table

Cecil Jackson and Wayne Clann share a laugh as the trading begins

Betty Lou and Glenn Perry

Scott Stinson took his sons Joshua (left) and David (right) on the SilverTowne field trip, and they all attended the club meeting in the evening

The FASAC group outside the SilverTo thirty-five of us on that fascinating and

Katie Burke prepares to blow out a birthday candle on her cake as parents Michelle and Garrett and Wayne Clamm look on

Exterior shot of the S bout a mile away from

Maxine and Cecil Jackson

Mr. and Mrs. Clarence

nting facility. There were close to ative tour!

Marcia Neeley of Silver Towne gave us a step-by-step tour of the entire minting process, from drawing to finished, enameled product.

wne retail store, which was a nt

Walter and Eda Thomas

on, and Mary Glasson

Ed Lantz and Harvey Chew

Carrie and Jim Best

Mike and Debbie Sprouse

Patti Finner Garrett and Michelle Burke

Wayne and Phyllis Clamp

Lucinda and Ralph Steffen

Bob and Ruth Ganzhorn

Mike and Janice Zielinski.

Larry Pang and Archie Kidd are deep in conversation after dinner

Sarina and Doug Anning

Ed Lantz and Dan Freeland

Fannie and Archie Kidd

Bill Doty and Grant Wylie

Larry Pung and Doug Jennings

2008 Round Design Contest

It's that time again – a little earlier than usual due to the fact that our club meeting will be held in the summertime, in conjunction with the ANA convention in Baltimore July 30-August 3, 2008. Put on your thinking caps and come up with something inspired. Just remember not to use any trademarks or copyrighted logos. Artwork should be as refined as possible, since SilverTowne does not have a sketch artist. Club officers and trustees will select the winning design, to be announced in a future issue of this newsletter. The winner will receive the first strike of the round, numbered 000. All entries become the property of IASAC and are subject to revision, as may be necessary for the minting process. Send original artwork to IASAC at P.O. Box 28415, Seattle WA 98118-8415.

The deadline for entries is February 1, 2008

Good Luck!

REMEMBER YOUR FIRST BAR?

By Tony Irvin

Do you remember the first bar or round that got you interested in collecting silver art bars and rounds? I remember going to a coin show in the Chattanooga area around 1974-1975. So I would have been around 13 or 14 years old. The first bar that interested me was a Labor Day bar, 1973. It is the one with the pregnant lady in front of the maternity ward with the words "Labor Day" in big, bold letters. I knew Labor Day was a holiday, so seeing it referred to this way was hilarious to me (I know everyone is smiling with me on this, ain't ya?). Of course, I could not but it then. New hobby. High prices! I did remember it when I finally bought a computer and started looking on eBay (where I found a wide selection of bars and rounds), which led me to IASAC through a member's auction. Thanks, opphil!

Tony has several questions/comments for our members.

On the silver art bar, "Birth of the Blues" who is the female singer featured on the bar?

On the silver art bar, "The Jazz Singer" who is the male singer featured on the bar?

When on eBay, type "IASAC" in search and click the search button. It will probably show 0 items found; 2 items for IASAC in eBay stores.
Next, below the word "IASAC" (the one you just typed in) is a little box that says "search title and description." Click this box and then click the search button again. Over 150 items for IASAC pop up. A lot of these auctions are IASAC friendly!

WELCOME to New IASAC Members:

686	Rita Phillips	Sprouse	Maryland
687	Luis & Penny Mendez	Steffen	Texas
688	Dennis J. Klaszewski	website	California
689	Lea-Ann Stephens	Coin World	Pennsylvania
690	Arthur E. Blewett	Sprouse	Illinois
691	Dave DeGregory	Clanin, P.	Michigan
692	Herbert William Diffee	Steffen	North Carolina
693	Patrick Donovan	Sprouse/Rosenberg	Florida
694	Terry D. Crossland	DeGregory	New Mexico
695	Lance Fortt	Coin World	Washington
696	Martin Coulson		California
697	Bob Wojcikowski	website	Washington

WANTED TO BUY

SILVER ART BAR COLLECTIONS
LARGE or small

- Greathouse bars, especially needed: Brooklyn Bridge, Clark Gable, TRG-35 Wise Men Shall Seek Him, TRG-7 Pastors 10th Anniversary, Merry Christmas 1984, Captain Hook, Long John Silver, Dumbo's 50th, Alice in Wonderland, Errol Flynn and Texas Sesquicentennial.
- Green Country Mint, especially needed: GCM-4 Elvis, King of Rock & Roll, GCM-8 Outer Space Creation, GCM-10 From Graceland, GCM-12 Dogs Playing Pool, GCM-13 Dogs Playing Poker, GCM-15 Elvis Lives, GCM-17 Darwin, GCM-18 Dogs Boxing, GCM-19 Elvis Signature, GCM-20 Truckers Friend.
- E.J. Aleo & Associates, EJA-20 Christmas Dinner and EJA-25 Christmas Carols.
- Missions of California (22 bar set) by El Dorado Mint
- Howard Hughes APM-20
- Whatever you may have.

Will buy or trade. Send a list of what you have and prices, or allow us to bid on your collection.

Ruth & Bob Ganzhorn
10050 Fleming Road
Dexter, Michigan 48130

734-426-5011

aganzhorn@aol.com

Thanks in advance for helping us complete our collection.

CHUCK LUCE DESIGNS HIS OWN COLLECTIBLES

The following article was reprinted in Solano Silver Round Club newsletter. It originally appeared in the March 2007 San Diego Numismatic Society's newsletter 'Bulletin.' The author is anonymous. It is reprinted here with permission of IASAC member Luce.

Long-time SDNS (San Diego Numismatic Society) member Chuck Luce is widely admired for his club leadership, collections and coin exhibits. Chuck and his wife Jean have been friendly and enthusiastic participants in local coin club activities for decades. Like many members, Chuck collects coins, medals, tokens, and other numismatic items, but unlike most of us, he has himself designed several of the club and coin show medals he collects.

Chuck was raised in Sacramento and got his collection start as a young boy, when he stored Indian Head cents and commemorative halves in a small box. But his hobby was dealt a blow when his mother needed to pay the paperboy, and raided his collection box of three of his prized commemorative halves.

Only after he joined the Navy as a submariner did Chuck rekindle his coin interests, and he joined both the Key West Coin Club and the ANA in 1965. He concentrated then on crowns and half crowns that feature the busts of world leaders, and also compiled their biographies for exhibits. He collected overdate U.S. half dollars and error coins. He later branched out to include many tokens: transportation, prison, leper colony, and so-called dollars.

Chuck met Jean while in the Navy in Norfolk, and they were married in Washington, D.C. His Navy travels took them to Long Beach, Pearl Harbor, New London, Key West, Charleston, Treasure Island and finally San Diego for his final two tours, culminating as a Lieutenant Commander with the Board of Inspection and Survey. He retired from the Navy after 30 years, but then worked with several companies involved with Navy shipbuilding and overhauls.

Chuck claims he never missed a ship's movement in his Navy career. But one boat he did miss was the 1955 double die cents. While instructing at the Submarine School in New London, he visited the Navy Exchange and was talking with his cashier friend. The cashier complained about the 'blurry' new cents and even broke open a second roll to show they were also the same. Chuck agreed they were bad and left. His ship had come in, but he missed! Within a few weeks, coin dealers were buying them at 25 cents apiece. Today even an MS-60 example is worth $2100!

After Jean and Chuck settled in San Diego, they both became active with local clubs. Chuck asked around about local coin activities, and joined SDNS in 1969, when we were meeting at Vasa Hall. Jean joined later, as did their granddaughter India (Jones), who now attends school in Georgia. Chuck served as the Society vice president, then president in 1990-91. He is also a past president of the San Diego County Inter-Club Council, Chula Vista Coin Club, and the Military Coin Club. Either Jean or Chuck held an officer position in Chula Vista's club for 18 years straight. Both have been granted the SDCICNC 'Medal of Merit' and the Heartland Club's 'Owen Bella Award.' Both have been awarded life memberships in the Chula Vista and Heartland clubs.

Together, they help in the kitchen at Heartland coin shows, with registration and program production of Coinarama, and elsewhere as needed. Most recently, Chuck was the SDNS "Rafflemaster" for many years. And he is a member of ANA, CSNA, IASAC, CFS, IAMS and SSRC.

Jean, like many collectors' wives, had only passing interest in coin collecting but provided support to Chuck in his collecting. She also enjoys the fellowship of the many clubs, each of which has benefited from her computer assistance. At home, she stays busy with many craft projects and computer activities.

Among Chuck's ongoing collection favorites are club medals. He has one of the few complete sets of Coinarama medals and he claims all regular issues of all coin clubs in San Diego County. He has been a frequent designer of many of them, and has produced 22 winning designs for the International Association of Silver Art Collectors, Solano Silver Round Club, Token and Medal Society, Chula Vista Coin Club, Heartland Coin Club, International Numismatic Society of San Diego, and the SDCICNC. Chuck's latest design was selected for the 50th Anniversary of Coinarama medal.

A goal Chuck has set in recent years was completion of a set of 1745-1746 Great Britain 'LIMA' coins. These were issued to commemorate British Admiral George Anson's 1743 capture of a Spanish treasure galleon carrying silver (believed mined in Lima, Peru?) for trade in the Orient. The silver captured was minted by the British into crowns, half crowns, shillings, and sixpence with the word "LIMA" under the portrait of King George II. Chuck's complete set of varieties were displayed at the maritime museums in San Diego, Monterey and Santa Barbara for over three years.

Watch for Chuck and Jean at future meetings, and watch for Chuck's LIMA coin exhibit at the next Coinarama.

* * * * * * * * * *

The 50th Anniversary Coinarama was held July 28-29, 2007. Here is a picture of his winning design for the 50th Anniversary medal.

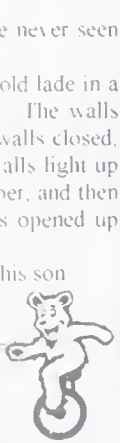
Just Humor Me

Christmas Divorce.....from Bob Brown

An elderly man in Phoenix calls his son in New York and says, "I hate to ruin your day, but I have to tell you that your mother and I are divorcing, forty-five years of misery is enough."
"Pop, what are you talking about?" the son screams.
"We can't stand the sight of each other any longer," the old man says.
"We're sick and tired of each other, and I'm sick of talking about this, so you call your sister in Chicago and tell her." And he hangs up.
Frantic, the son calls his sister, who explodes on the phone.
"Like Heck they're getting a divorce," she shouts. "I'll take care of this."
She calls Phoenix immediately, and screams at the old man, "You are NT getting divorced! Don't do a single thing until I get there. I'm calling my brother back and we'll both be there tomorrow. Until then, don't do a thing. DO YOU HEAR ME?"
And she hangs up.
The old man hangs up his phone, smiles and turns to his wife. "They're coming for Christmas and paying their own way."

The Amish Elevator.....from Doug Jennings

An Amish boy and his father were in a mall. They were amazed by almost everything they saw, but especially by two shiny, silver walls that could move apart and then slide back together again.
The boy asked, "What is this Father?"
The father (never having seen an elevator) responded, "Son, I have never seen anything like this in my life. I don't know what it is."
While the boy and his father were watching with amazement, a fat old lade in a wheel chair moved up to the moving walls and pressed a button. The walls opened, and the lady rolled between them into a small room. The walls closed, and the boy and his father watched the small numbers above the walls light up sequentially. They continued to watch until it reached the last number, and then the numbers began to light in the reverse order. Finally the walls opened up again and a gorgeous 24-year-old blonde stepped out.
The father, not taking his eyes off the young woman, said quietly to his son, "Go get your mother."



Lost & Found.....from Bob Brown

As the bus pulled away, I realized I had left my purse under the seat.
Later I called the company and was relieved that the driver had found my bag.
When I went to pick it up, several off-duty bus drivers surrounded me.

One man handed me my pocketbook, two typewritten pages and a box containing the contents of my purse.
"We're required to inventory lost wallets and purses," he explained. "I think you'll find everything there."
As I started to put my belongings back into the pocketbook, the man continued, "I hope you don't mind if we watch. Even though we all tried, non of us could fit everything into your purse.
And we'd like to see just how you do it."

Harleys, Hawaii, God & Women.....from Doug Jennings

A man riding his Harley was riding along a California beach when suddenly the sky clouded above his head and, in a booming voice, the Lord said, "Because you have been such a good man and have been so faithful to me in all ways, I will grant you one wish."

The biker pulled over and said, "Build a bridge to Hawaii so I can ride over to paradise anytime I want." The Lord said, "You request is very materialistic. There are enormous challenges for that kind of undertaking: the supports required to reach the bottom of the Pacific and the concrete and steel it would take! It will nearly exhaust several natural resources.

I can do it, but it is hard for me to justify your desire for worldly things. I suggest you take a little more time and wish for something that could possibly help mankind."

The biker thought about it for a long time. Finally, he said, "Lord, I wish that I and all men could understand our wives and girlfriends. I want to know how she feels, what she's thinking when she gives me the silent treatment, why she cries for no reason, what she means when she says nothing's wrong, and how I can make a woman really happy."

The Lord replied, "You want two lanes or four on that bridge?"

Women's Ass Size Study.....from Bob Brown

There is a new study just released by the American Psychiatric Association about women and how they feel about the asses. The results are pretty interesting.

1. 5% of women surveyed feel their ass is too big.
2. 10% of women surveyed feel their ass is too small.
3. The remaining 85% say they don't care, they love him, he's a good man, and they would have married him anyway.

Treasury Update

Previous Balance	**$6620.85**
Income	
New memberships/renewals	$ 325.00
2007 bar sales	1063.00
Dinner reservations	205.00
Table rent/Indianapolis	150.00
Auction income	871.00
Miscellaneous sales/Indianapolis	33.00
Cash donations	11.00
Advertising	50.00
	$2708.00
Expenses	
Postage	$ 419.68
Printing, October *Bugle*	238.00
Printing, IASAC flyers	60.40
Misc. expenses, Nancy Yee 3-16 to 9-25-07	767.81
Extra badge/Indianapolis show	25.00
Office supplies/envelopes/etc.	144.28
Banquet & refreshments/Indianapolis	1878.28
SilverTowne/striking, engraving, bronze, shipping	1281.50
SilverTowne gift cards/door prizes	75.00
Refunds/bars sold out	152.00
Club website	39.80
	$5056.75
New Balance	**$4272.10**

THANK YOU to **Mike Sprouse, Alan Robinson, Walter Thomas, Cecil Jackson, Larry Pung, Doug Vining, Mike Zielinski, Phyllis & Wayne Clanin, Nancy Yee** and **Eric Kwoczka** for their recent donations of cash, stamps and silver. Their generosity is greatly appreciated.

We are mailing **257 copies** of this issue. Membership in IASAC is $20 ($30 foreign) with renewal at $15 ($20 foreign) payable in January every year. For more information about IASAC, please write to the club address at P.O. Box 28415, Seattle WA 98118. Don't forget to use your FREE 25-word classified ad. It's a benefit of membership.

CLASSIFIED ADS

WWW.HOTSTOCKS.COM Come often for free silver bar give-away. Silver stocks will be featured starting in November. Silvercrest is first (STVZF)

BREAKING UP SILVER BAR COLLECTION from the 1970s and 1980s. Advise what you are looking for & I will quote a price if I have them. Email clarenceeriswell@earthlink.net for overnight quote. Send $2 for hard copy listing by mail. Clarence Criswell, 400 Criswell Ave., Lamar SC 29069.

WRITE or EMAIL for my bars/rounds catalog - $2. Huge wesite www.koinpro.com. Ken Potter, Box 760232, Lathrup Village MI 48076. Phone 313-255-8907.

SEND BIRTHDAY ALOHA with the newest ingot from Silversword Productions. Proof, serial-numbered bars (serial #26-100) are available at $28 each. Silver & bronze sets (serial #1-25) are $35/set and non serial-numbered enameled bars are $40 each. The enameled variety has a reverse that is suitable for engraving. Please add $4 postage for 1 or 2 items/$6 for three or more. Mahalo & Mele Kalikimaka!
P.O. Box 28415, Seattle WA 98118-8415.

Holiday Selections from Sally's Silver!

OM-3 The Wise Men
OM-4 The Christ Child
OM-5 The Shepherds

	All with serial-number 519, three-bar set	$120
CT-3	The Birthday of Christ, 1973	$20
CEM-24EN	Season's Greetings, 1973-74, s.n.3044	$35
CCM-54	Merry Christmas, 1984	$22
ST-enameled	Christmas, 1996	$27
TM-6	On Christmas Day, 1977, s.n 057	$38

Please make checks payable to SALLY DUCKWALL. Add $4 postage & insurance for 1-2 items/$6 for 3 or more. Mail to P.O. Box 28415, Seattle WA 98118

ADVERTISING Deadline for the next issue of The Silver Bugle is January 10, 2008. Mail your ad to P.O. Box 28415, Seattle WA 98118-8415 or email tasacnancy@comcast.net

IT'S TIME TO RENEW YOUR MEMBERSHIP. Please return the enclosed renewal card in the self-addressed envelope. To keep the *Bugle* coming throughout 2008, we need to hear from you by the end of January. Thanks for your prompt attention to this matter!

New Issues

2007 Heritage Orchids of Singapore
Inspired by orchids in the Singapore Botanical Gardens, these new coins are minted in .999 silver. There aa dendrobium (pictured above) named Sanga Mas, which means "Golden Lion" in Sanskrit. The flowers are beautifully enameled on both coins. The Vanda Mimi Palmer, shown below, is a favorite of orchid collectors in Singapore and abroad. Both coins have a silver weight of 20g and are 38.7mm in diameter. Each is priced at $70 and they are available through the ANA Money Market. Phone 1-800-467-5725 for more information.

Souvenir Medal Set
This three-medal set contains proof-quality silver, copper and bronze medals in high relief, standard 39mm diameter. The copper is from Arizona mines, and the set is minted by the Arizona Territorial Mint. The obverse design features a large phoenix, the mythological bird, with wings outstretched, rising above the flames from the burning adobe buildings of old Phoenix, Arizona. The text "ANA National Money Show" and "Phoenix, AZ March 7-9, 2008," are inscribed on the perimeter. The reverse design is a classic Arizona desert scene, featuring the sun rising over two mesas and an eagle in flight. The inscription combines the two host clubs for the show with the motto of "Numismatic Fellowship." Serial numbers are inscribed on the edge of each medal, and the silver has the added reference to 1 troy ounce of pure .999 silver. Minting is limited to 175 sets.
The Mesa and Phoenix Coin Clubs offer these locally-designed medals for $47/set, plus $6.95 for mail with insurance. To order, phone 1-800-467-5725.

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

Established, 1985

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ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION

ADVERTISINIG RATES for camera ready Display ads and Classified word ads are:
Full Pages - $25 (Non-Profit Club Rate - $15) Half Page - $15 Quartser Page - $10
Classified Ad - 10c/word

The IASAC newsletter, "The Silver Bugle" is published six times / year in February, April, June, August, October & December Members receive one FREE 25 word classified ad with new membership and ON TIME renewal, redeemable at any time during the year

Send all advertisements, with payment, to the Editor at
P.O. Box 28415, Seattle, WA 98118

International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, 'The Silver Bugle,' providing some of the most interesting reading for you, the member. Not only do you receive advance notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of the IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

Please Print

NAME _____

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CITY _____ STATE _____ ZIP _____

TELEPHONE (_____)_____ OCCUPATION _____

SIGNATURE _____ DATE _____

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E-MAIL _____

Mail to IASAC Secretary-Treasurer, P.O. Box 28415, Seattle, WA 98118

By accepting membership in the International Association of Silver Art Collectors, I agree to abide by the Bylaws of the IASAC and to act with integrity in all business transactions Dues are $20 for the first year, renewals are $15/yr International rates are $30 for the first year, renewals are $20/year